

Toby Rabinowitz

Artist Statement

When I was four I made a paper machine by attaching squares of paper to string and folding them into a milk carton, so they would come out one after the other as I pulled the end of the string. I made figures from cornstarch clay, real clay, fabric scraps, string, anything that would lend itself to creating. I am happiest when I have a piece of clay in my hands, or a brush, pen or pencil, or walking with my camera. It is like an addiction. There are always images and ideas inside me wanting to come out. The images come fully formed with the colours or shades of black and white. The purpose of my work is to support peace in the universe and general well being of all people. Although I continue to work on my technique, I feel extremely fortunate to have been born with this creative force.