

Teresa Kachanoski

Artist's statement:

I left my hometown of Mont-Saint-Hilaire, Quebec; a small town nestled on the slopes of one of the Montergian Hills near Montreal, in 1978. Over the last 35 years I have made many return visits home and seeing the mountain rising out of the flat landscape has never failed to thrill me. Where I grew up was visible from miles away. Though I've lived in five different provinces since then, wherever I have settled I look for some other landmark to orient myself by, whether it's a water tower on the prairies or Cabot Tower on Signal Hill.

Landmarks — anything that can be seen from far away and shows me where I belong — resonate in my work. Living in this province, on the edge of the continent and surrounded by ocean and dramatic weather, gives me an added dimension to explore. The impermanence and ambiguity of images of water, ice and clouds contradict the concept of landmarks and can serve as a metaphor for the passage of time and the unreliability of memory.