

Ginok Song

Artist Statement:

When I am painting I search for expressions of human nature that evoke adolescent memory's as they experience the struggles of life. Through the many shades of human emotion such as: love, loss, happiness and loneliness, I visualize the patterns of the human experience.

My research material emanates from two primary sources; collecting stories from Newfoundland and Labrador communities and my personal experience as I react to these stories. Through the process of collecting and studying, I am inspired by the emotional and psychological moments of ordinary people.

The stories in my paintings are representational depictions of everyday life. When I develop a plan for a new painting I prefer to work with mundane scenes that have metaphorical elements. The symbolic sentiment of everyday things with human and animal images are the structure of my work. All of this aligns with the domestic and architectural environment. It's these seemingly ordinary life moments that reveal allegories and mysteries of life.

My artistic goal is to create paintings that have emotional impact for a viewer by showing empathy on a psychological level that only a painting can capture. I believe art is reflected in everyday life if we keep our minds open to all possibilities.