

MICHAEL JONATHON PITTMAN - BIO

Michael Pittman was born in Corner Brook Newfoundland in 1977. He received a Bachelor of Fine Arts degree from Memorial University (2001), and a research-led Masters degree in painting from the Waterford Institute of Technology in Waterford, Ireland (2006). He creates images and objects that are informed by a tangled relationship between psychology, folk belief and personal narrative.

Pittman's work "plots the airy geography between worlds of sleep and wakefulness, experience and intuition, the rational and the mad. Linking terrains of varying substance, his paintings and sculpture are shifting maps, marking territory as illusive as a childhood memory or an irrational fear. They ply the recognizable with the uncanny."¹

In 2012, The Rooms Provincial Art Gallery (St. John's, NL) curated a significant solo exhibition of his artwork entitled "Michael Pittman: Haunted Half" comprised of over 5 years of the artists visual explorations. In 2013, Pittman was longlisted for the prestigious Sobey Art Award, Canada's pre-eminent award for contemporary Canadian art. In 2014 his work was included in a comprehensive exhibition of Contemporary visual art from Newfoundland and Labrador at the McMichael Canadian Art Collection in Kleinburg, ON.

¹ Johnson, Bruce. "Michael Pittman: Haunted Half." Exhibition catalog, St. John's: The Rooms Provincial Art Gallery, 2012: 7. Print.