

Rhonda Pelley

Artist Statement:

Through photo composites, I intend to create images that conjure both our psychic and physical landscapes. Whether they are blended exposures of the same image or the joining of distinctly different photographs, each picture is made by shooting multiple photos that are later brought together, one on top of the other, in a process of adjustments and re-touchings to create a singular composition. This working method is similar to that of a painter. Images are layered and colors are mixed, but instead of using a brush and paint, I use a camera and a computer. Pictures are built up out of a vast number of photos that I have taken and catalogued. They are constructed from details extracted from these photographs and then re-formed into a single image. The main image these details rest on is usually a landscape, a carefully constructed stage or a particular setting.