

Michael Connolly

Artist Statement

As a landscape artist, my subjects require a deep personal connection. My images are reactions to memories of particular places and experiences. My places are interactive, not just vistas, but places where I have walked, canoed, hunted and fished. I use these experiences as inspiration to create paintings, etchings and lithographs of these places that have touched me in some way. My work has become more literal over the years, the essence of the land satisfying my image making. My goal is for the viewer to feel some sense of the place and understand the connection between image and artist.