

Lisa Moore

Artist Statement:

I have been painting the landscape around Conception Bay North for the last three years. I am interested in trying to create the motion found in landscape, created by wind and shifting light, the movement of water and cloud and fluttering of long grass and leaves, with the action of the brushwork. I like how the movement of the brush, quite apart from colour, leaves a trace on the paper or canvas or wood.

I like those moments when the landscape becomes ambiguous, because of fading light, or fog, or other atmospheric conditions, that might obscure the solid terrain. I try to capture those moments when the texture of the paint, and the particular mark left by a brush are as much the subject matter of a painting as the landscape I am trying to capture. I want to make paintings that explore the abstract qualities of landscape, when a landscape looks as though it's coming into being.

I paint outdoors when I can because I want to be aware of how the changing light plays with colour. I began to do encaustic paintings because I was attracted to the luminosity of wax. It seems the perfect medium to capture those things in nature that are not solid, and sometimes seem to glow from within, such as icebergs and clouds.