

Jillian Gardiner – Artist Statement

I am drawn to objects and images that evoke a sense of nostalgia - these antique and collectible objects stimulate memory and inspire recollection while satisfying my sense of personal esthetics. As a collector myself I tend to search for materials that best suit my chosen imagery; physically incorporating found objects, textured wallpaper, interesting fabrics and hand-made paper into my pieces. I began painting with encaustic four years ago and have found that this medium facilitates my need to work sculpturally. I find that encaustic, as a form of expression, reflect and embody the personal tendencies of the artist using it. The way in which I paint showcases my desire to work in a detailed, meticulous fashion while maintaining, and enjoying a variety of spontaneous and organic aspects. I experiment with the juxtaposition of form, colour and texture; this allows me to fulfill my personal need for organization, arrangement and pattern. The combination of the spontaneity of encaustic and the organized structure of my art-making methods, result in pieces, which are tactile and rich, while maintaining a sense of personal history.