

Peter Jackson  
Artist Statement

I had always been fascinated with two things growing up. Architecture and the ocean. From a very young age I knew that both would be a big part of my life. I knew that I would become an Architect and I knew I would always live close to the ocean. A large part of my youth was spent whiling away the hours at our cottage at Rocky Point in Prince Edward Island on the deserted rocky beach. It was my playground. I would spend days building structures and cities along the inter-tidal zone only to watch fascinated as the ocean reclaimed its domain. I would experiment with the materials at hand to determine what would last the longest against the relentless onslaught of nature. Again and again I would rebuild my ocean structures knowing I was no match for the forces of nature but it was that dynamic action that held me enthralled.

Now all these years later I find myself in Newfoundland working as an artist and an Architect still fascinated by that same dynamic. The architectural creations we have built in our tenuous existence on the edge of the mighty Atlantic. The forms they have taken, the materials used, and the constant weathering and erosion because of our location on the edge. Dwyer Premises and the Lines of Ryan are both examples of the type of subject matter that I seek out in my work. Our heritage is intricately connected to the ocean that sustains us and it is those connections I seek to expose and celebrate in my work. Through simplified compositions of limited detail and colour I seek to highlight that relationship and bring out its strength.