

Sarah Hillock

Artist Biography

Sarah Hillock paints cows because of the joy it brings her to represent these unique creatures of power and submission. She spent her early childhood on a rural farm in Ontario. Enchanted by the cows on her farm she later found herself compelled to examine the relationship between humans and these complex yet overlooked animals. Why does an animal with so much girth and power behave as a fearful child? What makes an animal with such intense curiosity become so apprehensive when in close proximity to the object of its curiosity? These along with other questions about cows in our society underlie the characters she chooses to portray in her paintings.

Her influences are based in the classical style of realism with an impressionistic aesthetic. Sarah uses bold colours and strong strokes to carve out structure and form, forcing the viewer to use their imagination to complete the picture. With this style Sarah likes to challenge her audience; asking the viewer to feel, as opposed to see, the painting.