

Jonathan Green

Artist Statement:

Using historical events as a starting point, particularly events of survival and exploration, I craft new narratives from old. Currently my research is involved with polar exploration, and nautical lore. Taking elements from literary fiction and oral traditions I deconstruct historical events. References to personal history as well as art history factor in to these revisions of explorer narratives.

Drawing and printmaking are the basis of my art practice. I use the medium of drawing, since I appreciate its capacity to reveal the sensitivity and vulnerabilities of humans, as well as its imprecise and uncertain process. I use printmaking as a secondary technique in my work. Print allows me to be more meditative, by providing a material and processual resistance that effects my pieces.

Being from Newfoundland a sense of this island place permeates my work, a place that has strong traditions and history. A place where isolation is easily found and self reflection is ever present. My practice is somewhere in the vein of romanticism and . The absurd and outdated elements found in my works, in the context of the environments from which they are inspired, are read as acceptable and sublime moments. My practice is influenced by the art of Jason De Haan, William Kentridge and Francis Bacon. I also look to contemporary writers such as Cormac McCarthy and Paul Auster.