

Biography

Marcus Gosse (Lᶇᶇᶇ ·bᶇ) is a Newfoundland Mi'kmaq Artist, and a member of the Qalipu Mi'kmaq First Nation Band in Newfoundland. Marcus' grandmother, Alice Maude Gosse (maiden name-Benoit), is a Mi'kmaq Elder, who was born and raised in Red Brook, Newfoundland (Cape St. George-Western Newfoundland). Marcus was adopted by the Sandy Lake First Nations, Ontario Ojibway-Cree (Oji-Cree) in 2005, and given his native name Papamikapow which means "Traveler" (He who travels, not only physically, but, spiritually). Marcus incorporates ancient Mi'kmaq Petroglyphs, Hieroglyphs, Double Curve Pattern Designs, and the Mi'kmaq Eight Pointed Star into his landscape paintings. Marcus has taught visual arts at the elementary, junior, and senior high levels; presented several workshops and lectures; organized art shows in various First Nations Communities; had two solo shows in Stephenville, NL(Regional Museum of Art and History) and Truro, Nova Scotia(Marigold Cultural Centre); and has participated in several group art shows in Atlantic Canada. Marcus was commissioned by the Town of Torbay in 2005 to paint a 60 foot mural in Tapper's Cove, Torbay, NL to celebrate "Come Home Year". Marcus is represented by the Leyton Gallery of Fine Art in St. John's, NL. One of his most recent paintings, "Seeking Mi'kmaq Enlightenment", is currently being exhibited by the Art Gallery of Nova Scotia in Halifax, Nova Scotia, and is now a part of their permanent collection.