

Brent Coffin

Artist Statement:

The women of these paintings display strength of identity in historical settings. Their flowing gowns resemble architectural and natural forms as manifestations of the women's strength. In spite of their fantastic contexts, the pieces comment on censorship (with the burnt pages of the Newsprint Dress), gender profiling (with the Peacock Dress's male coloration being seen as flamboyant and "feminine") and empowerment (with the Tempest Gown as a force of nature).